

# GLADSTONE GALLERY

## WANGECHI MUTU

### Solo Exhibition Catalogues and Monographs

- 2021 Schmuckli, Claudia ed. *Wangechi Mutu: I am Speaking, Are You Listening?*. San Francisco: Fine Arts Museums of San Francisco; New York: DelMonico Books, 2021.
- 2019 *A Promise to Communicate*. Madrid: Ivorypress, 2019.
- 2013 Kent, Rachel. *Wangechi Mutu*. Australia: Museum of Contemporary Art Australia, 2013. Schoomaker, Trevor. *Wangechi Mutu: A Fantastic Journey*. Durham: Nasher Museum of Art at Duke University, 2013.
- 2012 Josée, Bélisle. *Wangechi Mutu*. Montreal: Musée d'art contemporain de Montreal, 2012.
- 2010 *Wangechi Mutu: My Dirty Little Heaven*. Berlin: Deutsche Guggenheim Museum, 2010. *Wangechi Mutu: This You Call Civilization*. Toronto: Art Gallery of Ontario, 2010.
- 2009 Stief, Angela. *Wangechi Mutu: In Whose Image?* Vienna: Kunstalle Wein, 2009.
- 2008 Singleton, Douglas and Damiani Editore. *Wangechi Mutu A Shady Promise*. Bologna: Grafiche Damiani, 2008.
- 2007 *Wangechi Mutu: The Cinderella Curse*. South Carolina: ACA Gallery of SCAD, 2007.
- 2006 *Wangechi Mutu*. New York: The Arnold and Marie Schwartz Gallery Met, 2006.
- 2005 Boswell, Peter. *Wangechi Mutu - Amazing Grace*. Miami: Miami Art Museum, 2005. McDowell, Tara. *New Work: Wangechi Mutu*. San Francisco: San Francisco Museum of Modern Art, 2005.

### Group Exhibition Catalogues and General Publications

- 2022 *Yale University Art Gallery Bulletin 2020-2021: The Société Anonyme at 100*. New Haven: Yale University Art Gallery, 2022.
- 2018 *Multiply Identify Her*. New York: International Center of Photography, 2018.

# GLADSTONE GALLERY

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*Black Pulp!* New Haven: Yale School of Art, 2016.  
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- 2014 *The Image of the Black in Western Art: Volume V, Part II*. Cambridge: Harvard University Press, 2014.  
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- 2013 *Sakahan: International Indigenous Art*. Ottawa: National Gallery of Canada Ottawa, 2013.  
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Milbourne, Karen E. *Earth Matters: Land as Material and Metaphor in the Arts of Africa*. New York: The Monacelli Press, 2013.  
Squires, Carol. *A Different Kind of Order: The ICP Triennial*. Munich: Prestel Verlag, 2013.  
Grovier, Kelly. *100 Works of Art That Will Define a Generation*. London: Thames & Hudson, 2013.  
*The Reckoning: Women Artists of The New Millennium*. London: Prestel, 2013.  
Lévy, Bernard-Henri. *Les aventures de la vérité*. Paris: Grasset, 2013.  
Keith, Naima J. *The Shadows Took Shape*. New York: The Studio Museum in Harlem, 2013.  
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- 2012 Nakamori, Yasufumi. *Utopia/Dystopia: Construction and Destruction in Photography and Collage*. New Haven: Yale University Press, 2012.  
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- 2010 Barson, Tanya and Peter Gorschlüter. *Afro Modern: Journeys through the Black Atlantic*. London: Tate Publishing, 2010.  
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- Global Feminisms: New Directions in Contemporary Art*. New York: Merrell Publishers Limited, 2007.
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